

## Music development plan summary: (Springbank Academy)

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Caroline Salloway
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

### Part A: Curriculum music

#### INTRO – MUSIC AT SPRINGBANK ACADEMY

Music is a universal language, regardless of our culture or the country we come from, music has shaped our world, therefore it is one of the greatest gifts we can teach, express, and enjoy.

Much research has been carried out on the huge benefits of singing and playing music on children's brains. Science has shown that when children learn to play music, their brains develop in such a way that the right and left-hand side of their brains are able to communicate more effectively, therefore enhancing memory, creativity, mathematical and literacy ability. It sharpens concentration levels, teaches endurance, fosters self-expression, and gives children a sense of real achievement. Music also provides a full holistic experience for our souls and wellbeing.

For these reasons and many more, Springbank aims to provide an excellent level of music education for all students, enabling them to foster a life-long love of music. Music gives children and young people an opportunity to express themselves, to explore their creativity, to work hard at something, persevere and shine. These experiences and achievements stay with them and shape their lives. That is why music is an essential part of a broad and ambitious curriculum for all pupils, including SEN.

#### THE INTENT

Children will experience a 45-minute music lesson every week, including a singing assembly and many other amazing opportunities to explore their musical abilities and talents.

#### **The intent is to provide:**

- Opportunity for **ALL children** to sing and learn to **play an instrument**.
- Have continued access to **singing/instrumental teaching**, either during class time or provided as one-to-one lessons within the school day, at a reduced rate for local families.
- The school will work in line with the **Music Model Curriculum** to teach the curriculum to harness the power of music to change lives.
- Music will be taught by using **Charanga Music Scheme** and by the Music Lead.



- Children will have many **opportunities to perform, compose and enjoy live music in school**, in the community or wider setting to inspire and enrich their lives.
- Children will have opportunities to record and sing on their own compositions and have opportunity to produce their own school single.
- All children will participate in a weekly singing assembly and enjoy being part of larger musical ensembles, such as group performances and charity singles. Children in upper KS2 will have the option to join the school choir that runs in the autumn and summer terms.

### CURRICULUM IMPLEMENTATION

Charanga Music Scheme is used to help structure the lessons and links in with the Springbank Academy progression documents for each year group, in line with the Government's music model curriculum. A music specialist delivers the curriculum providing the knowledge needed to cover the learning themes such as:

- Pulse
- Rhythm
- Melody
- Pitch
- Tempo
- Texture
- Dynamics
- Song Structure
- Timbre
- Music Technology GarageBand and Chrome Music Lab
- Composers of the Term
- Genres and music from around the world



The music teacher will first demonstrate skills to children and offer help and developmental feedback to improve skills and competencies during each lesson. Children are given singing warmups, ear training and various songs to sing each week, as well as being taught how to read and write notation. Children will enjoy whole class ukulele and recorder lessons and will be encouraged to compose their own music using a variety of instruments or music technology. Children will foster confidence, understanding and love of music through an active involvement in:

- Learning
- Practising
- Listening
- Appraising
- Composing
- Performing
- Musicianship



Children will develop creative and expressive skills through music, as well as developing practical, theoretical knowledge and skills, and given opportunities to experience music from different genres, cultural backgrounds, and timeframes.

The Charanga Scheme caters for all abilities, including SEND children. The scheme has a separate section for SEND and is used in the AP Unit.

### National Curriculum Summary

<p><b>Performing</b></p>	<p>KS1 – Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.</p> <p>KS2 – Play and perform in solo and ensemble, using voices and playing musical instruments and increasing accuracy, control and expression.</p>
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<b>Creating</b>	<p>KS 1 – Experiment with, create, select and combine sounds using inter-related dimensions of music.</p> <p>KS 2 – Improvise and compose music from a range of purposes using the inter-related dimensions of music.</p>
<b>Listening</b>	<p>KS 1 – Listen with concentration and understanding to a range of high-quality live and recorded music (using the New Music Model Curriculum suggested listening criteria for each year group).</p> <p>KS2 – Appreciate and understand a wide range of high-quality live and recorded music drawn from different genres, composers and cultures (using the New Music Model Curriculum suggested listening to criteria for each year group). Listen with attention to detail and recall sounds with increasing aural memory and develop an understanding of the history of music.</p>
<b>Musicianship</b>	KS2 – Use and understand staff and other musical notations.

## Part B: Extra-curricular music

### One to One Instrumental Teaching

Children are offered access to **singing/instrumental teaching**, either during class time or provided as one-to-one lessons within the school day, at a reduced rate for local families. All children will receive prizes and certificates of achievements throughout the year and given opportunity to perform. Teaching in the following is offered by the Music Lead. Approx 25 spaces are available for music lessons across the school.

- Piano
- Singing
- Ukulele
- Recorder
- Guitar

The school have a small room dedicated to music for children to concentrate during their lesson and practice over lunch times.

### Performances

Children are given opportunities every term to perform either singing or play on their instruments, and parents are invited to join.

**KS1 children** have many performance opportunities such as:

- Assemblies throughout the year, such as Harvest Festival
- Christmas Nativity
- Easter KS1 Musical Showcase
- School Summer Concert – joint with our Trust schools
- Ad-hoc opportunities with the Nottm Music Hub.

**KS2 children** are given the opportunity to perform in the school choir and go out into the community, such as:

- Assemblies throughout the year
- KS2 Musical Showcase
- Christmas Events (going out to perform in the community).
- Care Homes
- Singing in Morrisons – Supporting, The Royal British Legion in November
- Memory Café

- Ad hoc visits to the Royal Concert Hall, and other various opportunities throughout the year.
- Trust Music Projects
- School Summer Concert (with our Trust schools)
- Ad-hoc opportunities with the Nottm Music Hub.

Performances are either solo, class performance, ensemble (a small group), or whole school performance.

### **Singing Assemblies**

Singing assemblies are held once a week and the whole school has opportunity to come together to sing and perform. Children are given extra opportunities to participate in ensembles on their instruments.

### **Springbank Singles**

Children are given the chance to sing and perform on a charity single organised by the Music Lead. Children are given opportunity to compose and perform on their own song. The song is then created and produced in a studio. The children's voices are recorded onto the song and a video is created within school to showcase it. The song is sent out to parents to enjoy. If raising money for charity, children and parents are actively involved in raising money for the single by performing and going out into the community. It really does bring communities together in a beautiful way and teaches the children about kindness and helping others.

### **Trust Projects**

From time to time, children can get involved with Music Projects across the Trust. This may involve visiting other schools to come together and perform. It is a lovely experience as well for primary school children to experience watching a live band provided by the secondary schools in the Trust.

### **Nottm Music Hub**

The music lead liaises regularly with the Music Hub to see their offering of music opportunities throughout the area and how we can get involved.

### **Local Holiday Clubs and Music Schools**

If children want to pursue music beyond the school, there are opportunities locally where children can be involved and expand their talent. Enrichment and community links are sought by the Music Lead for the school. Children are offered ad-hoc holiday Music School opportunities within the community.

# SPRINGBANK MUSICAL ROAD MAP 24/25



## SPRINGBANK ACADEMY MUSIC ROADMAP

### The Journey Starts

All children to start their journey in music singing nursery rhymes and chants to familiar tunes.



### Year 1

Children will enjoy body percussion, singing rhymes. Create pitch & rhythm diagrams. Learn to clap or play instruments to the pulse.

### Year 2

Children will learn how to create a graphic score, create word rhythms and copy-cat rhythms. Use Chrome Music Lab – Music Technology. Dynamics loud or soft. Sing in Unison.



### Whole School Single

All year groups to take part whole school single in the Summer – about Kindness. Working with Broxtowe Womens Project.



All children to learn about the Orchestra & Composers.

### KS1 – Music

Sing simple songs, chants, and rhymes from memory. Create pitch and rhythm diagrams. Learn to compose using a graphic score.

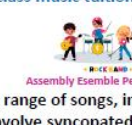
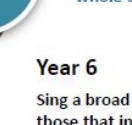
### KS1 Technology

CHROME MUSIC LAB



### Musical Performances

Yr 5 Morrisons – Remembrance Day  
 School Christmas Nativity – St Mary's  
 Mayors Civic Service (choir) – St Mary's  
 Local Care Homes (choir)  
 Eastwood Memory Café (choir)  
 New Horizon Carol Concert (choir)  
 Easter School Musical Showcase  
 KS1 and KS2  
 Whole School Singing Assemblies  
 Parent Assemblies (such as Harvest)  
 Trust Wide Projects  
 Summer Concert – joint with Florence  
 End of Year Big Sing with Bramcote



### Year 4

Sing in a range of an octave. Compose using 4-8 note rhythms. Use crescendo (gradually getting louder and decrescendo (gradually getting softer). Read note names.

### Year 3

All pupils will learn about the stave, crotchet, quavers and minims. Enjoy music with different tempos. Use the pentatonic scale to compose. Understand thick and thin texture. Will learn to play a tuned instrument.



### KS2 Technology GarageBand



### Year 5

Children will develop a greater understanding of full dynamics, as well as tempo. Learn about the difference between the minor and major key signatures. Develop an understanding of time signatures (waltz, march, common time). More opportunity for performance and playing instruments to notation. Understanding of the history and genres of music. Use of GarageBand Technology to create texture.

### The Completed Vision: End of KS2

Children leave the school having experienced an extremely high standard of music education, enabling lifelong participation, interest and enjoyment of music, especially equipping children for their secondary phase of education & the option of taking GCSE Music.

### Music Tuition in School

20 min lesson are provided by the Music Lead for Piano, Singing, Ukulele, Guitar and offered during the school day.

## Part C: Musical experiences

Planned Music Events for 24/25 school year:

As well as the planned Music Events in the table below children will also:

- Create and be part of a Charity Single for Broxtowe Women's Project and will create and produce a song on Kindness as part of the White Ribbon Event, supporting those suffering from Domestic Violence (to be completed by July and as agreed by Broxtowe Women's project).
- See the full list below:

EVENT	DATE	PLACE
Harvest Assembly with Food Bank	October - TBA	Springbank Academy
Remembrance Day Singing - Morrisons	Friday 8 <sup>th</sup> November	Morrisons, Eastwood
Remembrance Day Singing – Remembrance Day	Sunday, 10 <sup>th</sup> November	At Scouts Cenotaph in Eastwood, Edward Rd.
Christmas Mayor's Civic Service	Sunday, 8 <sup>th</sup> December	St Marys Church, Eastwood
EYFS/KS1 Nativity	w/c 16 <sup>th</sup> December	St Marys Church, Eastwood
New Horizon Carol Concert	Sunday, 15 <sup>th</sup> December	New Horizon Church, NG16 3RZ
Memory Café Carol Singing	TBA	Hall next to St Mary's
Carol Singing	Wednesday, 11 <sup>th</sup> December	The Rookery Care Home
KS1 Musical Showcase	Wednesday, 12 <sup>th</sup> March	Springbank Academy Hall
KS2 Musical Showcase	Wednesday, 19 <sup>th</sup> March	Springbank Academy Hall
YR5/YR6 Musical Showcase – Florence	TBA	Florence Nightingale
Joint Springbank Concert at Florence Nightingale	Thursday, 26 <sup>th</sup> June	Florence Nightingale
Whole School End-of-Year Music Celebration	Wednesday, 16 <sup>th</sup> July	Springbank Academy Hall
Morrisons Summer Singing / Care Home	TBA on the last week of school but only if there is time and resource to do so.	Morrisons / Care Home

## In the future

During 24/25 music will be developed by:

### **Judicious Summative Assessment of Charanga Music Scheme**

Judicious summative assessment of the Charanga scheme's effectiveness on children's progression will be monitored by the music teacher regularly and teaching will be adjusted as and when required to ensure impact is met. Teachers can award the correct overall music grade for end of school year reports through on-going music assessment of each child throughout the year.

### **Engagement / Impact**

Children's engagement in music will be monitored in lessons in order that all children can enjoy the full holistic experience that music brings, including improving their wellbeing, social skills, and confidence. Impact will be measured by hearing the progression of musical ability and skills of each child. Termly tests will be given to children to ensure progression is being met, as well as weekly Flashback questions to further embed the learning.

Children will be ready and equipped for their further educational music journey and have a wide understanding of musical ideas, concepts, and skills for playing an instrument and singing. Children's confidence and enthusiasm will be greatly increased, and wellbeing will be enhanced through the spiritual benefits of music for each child, their parents/carers, staff and the wider community.

Children will be given many opportunities to make music during the school day and outside of the school for community events. New opportunities will be sought by the music lead.

### **Developing Progression in Instrument Learning**

Ways of developing progression on instruments will be further established throughout the school by giving this a greater focus during the curriculum time in Year 5 and Year 6.

### **Grants for Instruments**

Grants for new instruments will be sought by the music lead from <https://www.umuksoundfoundation.com/awards/> to ensure children have the best access to music equipment. From time to time, the choir will also raise funds for equipment from the community.

### **Nottm Music Hub Opportunities and Trust Opportunities**

Music trips and opportunities in 24/25 for the children will be sought by the music lead in liaison with the music hub and the White Hills Park Trust.

## Further information (optional)

- Link to last year **Curriculum Snapshot 23/24 document**. This showcases some of the things that were achieved in Music throughout the year. [Snaphot Evidience 24](#)
- Link to the school's latest single 'Shine Together'  
<https://youtu.be/LgdSa7pNOMI?si=nGIJnn4n5RhJsZq9>
- Nottingham Music Hub Link <https://www.nottinghammusicclub.org.uk/>
- Gov Research review Music <https://www.gov.uk/government/publications/research-review-series-music/research-review-series-music#fn:130>
- Gov Plan for Music Link <https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>
- Gov Model Music Curriculum Guidance  
[https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model\\_Music\\_Curriculum\\_Key\\_Stage\\_1\\_2\\_FINAL.pdf](https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)