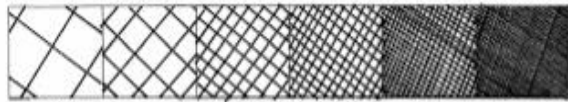


# Art and Design Knowledge Organiser

Year 2: Spring  
Town Mouse Country Mouse  
Session 1/3

## Mark Making



lightest (1)      example (cross hatching)      darkest (8)



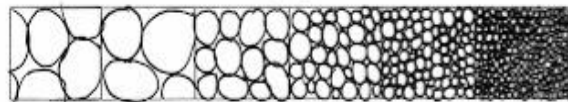
hatching



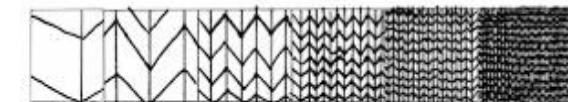
scrabbles / scribbles



zig zags



invent your own technique



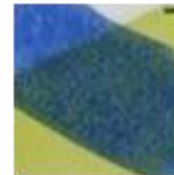
combination of 2 or more techniques (from above examples)



Solid Wash



Graded



Glazing



Wet on wet



Sponge



Drop colour  
on wet colour



Scumbling



Dry Brush



Salt



Scratching  
wet and dry



## Habitats

A habitat is a home environment for plants and animals or other organisms. Examples of habitats include: desert, meadow, woodland, grassland, forest, seashore, ocean.

A **micro-habitat** is a very specific, small home environment for plants, animals and insects. Examples include: ponds, individual trees, under a stone, a pile of logs.

## Useful Links

<https://www.nationalgeographic.org/encyclopedia/habitat/>

<https://education.rspca.org.uk/education/teachers/primary/lessonplans/habitats/whatisahabitat>

[https://www.youtube.com/watch?v=DTp\\_YFZcvoU](https://www.youtube.com/watch?v=DTp_YFZcvoU)

# Art and Design Knowledge Organiser

Year 2: Spring  
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Session 2/3

## Creating a Habitat



## Habitat Examples:

Desert



Meadow



Woodland



Grassland



Forest



Seashore



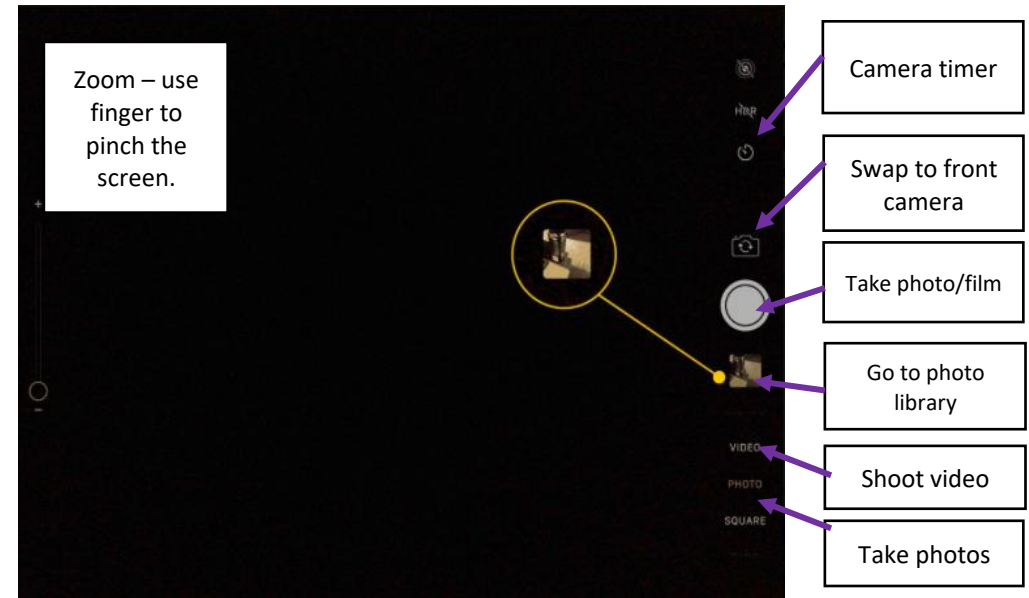
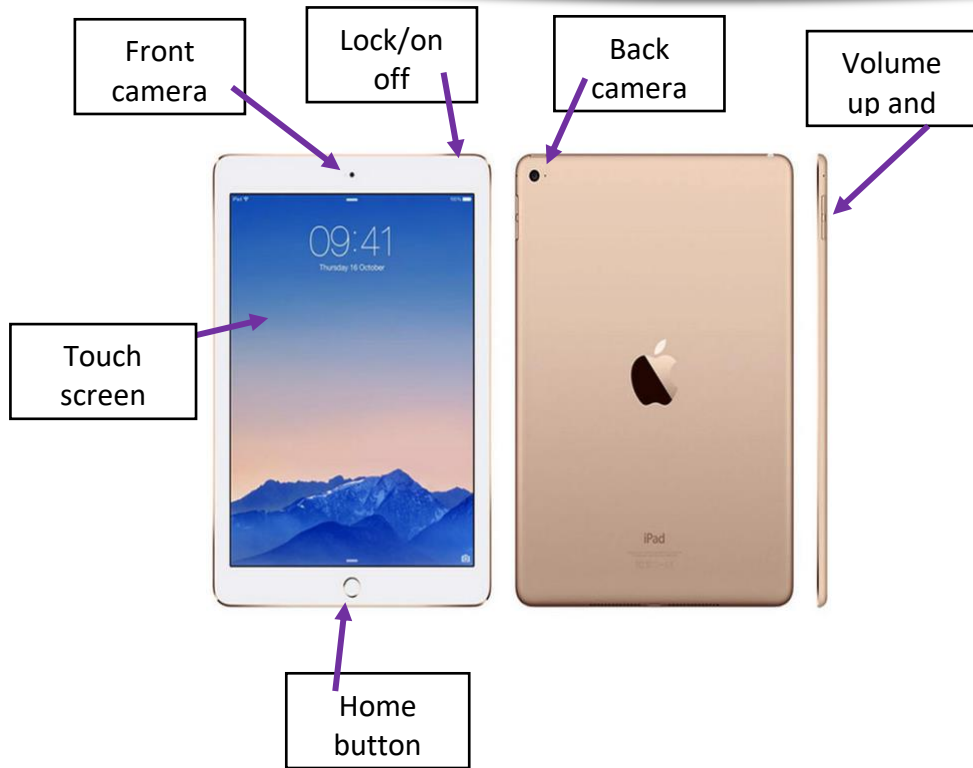
Ocean

## Creating a Habitat

Use different materials to create texture and depth.  
Look at ways of attaching elements to create layers and a 3D effect.  
Consider scale to make your habitat more realistic.

# Art and Design Knowledge Organiser

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## Slinkachu

Slinkachu has been “abandoning” his miniature people on the streets of cities around the world since 2006. His work embodies elements of street art, sculpture, installation art and photography and has been exhibited in galleries and museums globally. Think of each scene as a miniature film set. He uses superglue to fix the figures in place, then arranges the surroundings to tell the story. He needs to lie down in the street so he can photograph from the little figures' perspective.

